

U. S. CADET NURSE CORPS MARCH

Music by Edmund Ziman

Words by Beatrice Ziman

Verse: The Maltese Cross is marching again,
 To answer the call -- a new crusade:
 We give our care to valorous men
 To heroes and all who need our aid.
 Cadets in gray are here to carry along
 The valiant fight to keep America strong!

Chorus: We're the Cadets,
 We're in the Corps,
 Doing our part to help the nation win the war,
 Doing the job we're chosen for,
 United States Cadet Nurse Corps,
 Working together day and night,
 Guarding our country's strength and might
 From coast to coast we'll sing a toast,
 Student nurses of the Corps!

Hymn: We serve
 Our land
 With mind
 And hand
 Our pledge
 We give
 To help preserve a world where free men live.
 Our lamps
 We light
 Our hearts
 Unite
 From shore to shore
 Hail Cadet Nurse Corps.

Chorus: We're the Cadets,
 We're in the Corps,
 Doing our part to help the nation win the war,
 Doing the job we're chosen for,
 United States Cadet Nurse Corps,
 Working together day and night,
 Guarding our country's strength and might
 From coast to coast we'll sing a toast,
 Student nurses of the Corps!

LYRICS BY
BEATRICE ZIMAN

U. S. CADET NURSE CORPS MARCH

MUSIC BY
EDMUND ZIMAN

Verse

THE MAL-TESE CROSS IS MARCH-ING A-GAIN, TO
AN-SWER THE CALL, A NEW CRU-SADE, WE GIVE OUR
CARE TO VA-LOR-OUS MEN, TO HE-ROES AND ALL WHO NEED OUR
RID, CA-DETS IN GRAY ARE HERE TO CAR-RY A-LONG
THE VA-LIANT FIGHT TO KEEP A-MER-I-CA STRONG

Chorus

WE'RE THE CA-DETS, WE'RE IN THE CORPS, DO-ING OUR
PART TO HELP THE NA-TION WIN THE WAR, DO-ING THE
JOB WE'RE CHO-SEN FOR, U-NI-TED STATES CA-DET
NURSE CORPS WORK-ING TO-GE-THER DAY AND NIGHT
GUARD-ING OUR COUNT-RY'S STRENGTH AND MIGHT FROM
COAST TO COAST WE'LL SING A TOAST TO U-NTED

Copyright 1944 by
Edmund Ziman

-2-

Handwritten: Hymn

NURSES OF THE CORPS WE
SERVE OUR LAND WITH MIND AND
HAND OUR PLEDGE WE GIVE TO
HELP PRE-SERVE A WORLD WHERE FREE MEN LIVE OUR
LAMP WE LIGHT OUR HEARTS U
NITE FROM SHORE TO SHORE HAIL, CA
DET NURSE CORPS WE'RE THE CA
Handwritten: Coda
NURSES SERVE OUR LAND WITH
HEART AND HAND FROM SHORE
TO SHORE HAIL, CA DET
NURSE CORPS

Handwritten: D.C. to G. (Chorus)

RETURN TO:
Jean Henderson, Chief
Public Relations Section
Division of Nursing Education
U. S. Public Health Service
Washington 25, D. C.

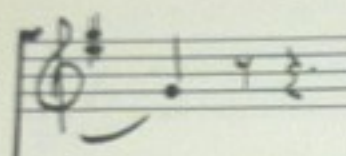
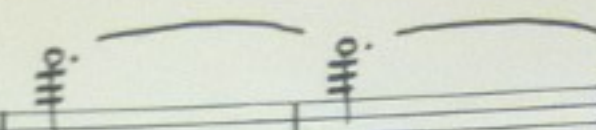
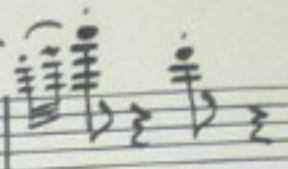
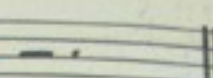
U.S. CADET NURSE CORPS MARCH

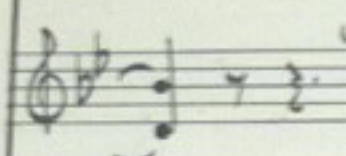
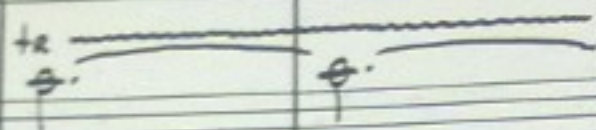
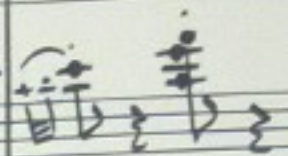
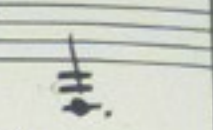
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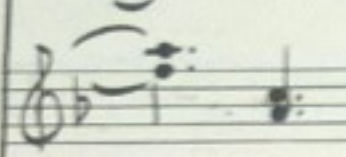
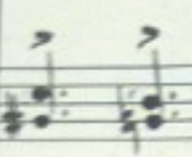
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St Elizabeths Hosp
Wash. 20, D.C.
Atlantic 0866

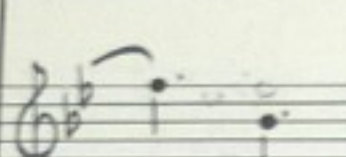
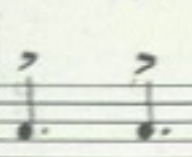
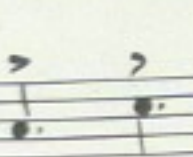
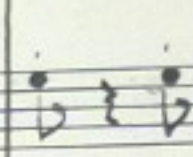
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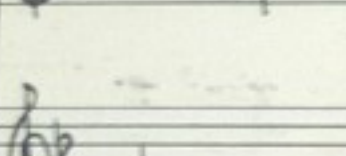
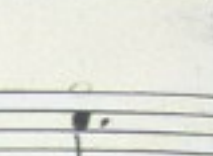
by Edward Ziman

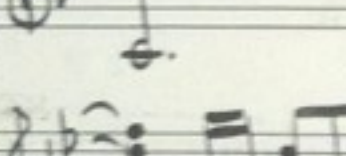
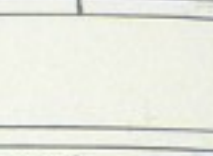
Picc.    

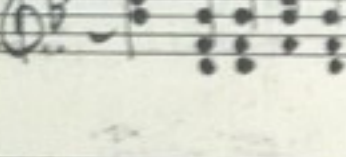
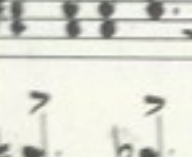
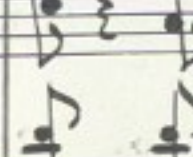
Clar.  *unis.*   *unis.* 

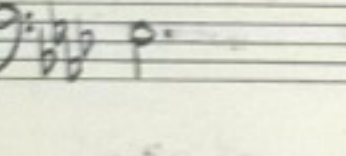
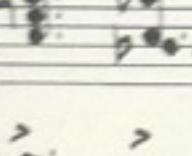
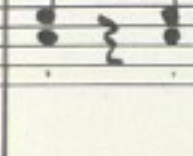
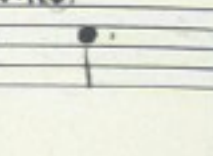
Alto Sax     *unis.* 

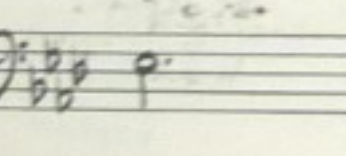
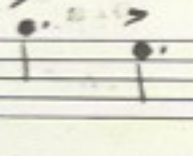
Ten Sax     

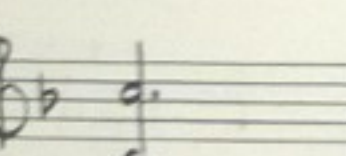
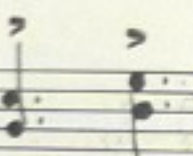
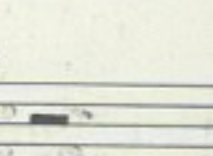
Bar Sax     

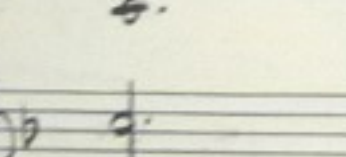
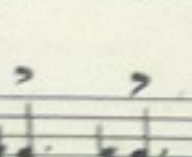
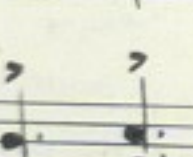
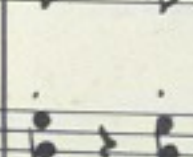
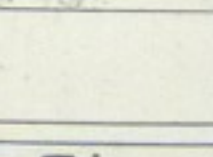
Cor.     

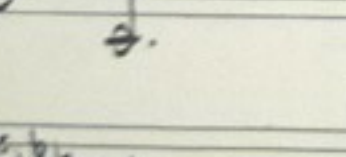
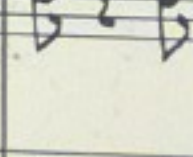
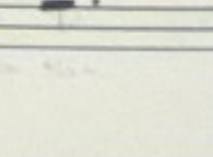
Trom     *unis.* 

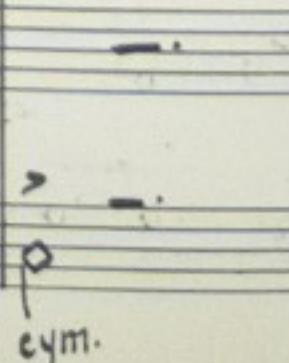
Bar     

1-2 Altos     

3-4 Altos     

Bass.     

Dr.     

cym. 

A handwritten musical score on ten staves. The notation includes various musical symbols such as clefs (treble and bass), key signatures (one sharp and two flats), and rhythmic values (quarter, eighth, and sixteenth notes, rests, and chords). The score is organized into measures by vertical bar lines. The handwriting is in dark ink on aged, slightly yellowed paper. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of two flats (Bb). The third and fourth staves have treble clefs and a key signature of two flats (Bb). The fifth staff has a treble clef and a key signature of two flats (Bb). The sixth staff has a treble clef and a key signature of two flats (Bb). The seventh and eighth staves have bass clefs and a key signature of two flats (Bb). The ninth and tenth staves have bass clefs and a key signature of two flats (Bb).

Handwritten musical score for a jazz ensemble, page 4. The score is written on ten staves, each labeled with an instrument or section. The key signature is one flat (Bb) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

The staves are labeled as follows:

- Picc.
- Clar.
- Alto Sax
- Ten Sax
- Bar Sax
- Cor.
- Trom.
- Bar.
- 1-2 Altos
- 3-4 Altos
- Bass
- Dr.

The score shows a complex arrangement with many notes, rests, and dynamic markings across the ten staves. The notation is handwritten and includes various musical symbols such as notes, rests, beams, and dynamic markings.

A handwritten musical score on ten staves. The notation is in ink and includes various musical symbols such as treble and bass clefs, key signatures (one sharp and one flat), and complex rhythmic patterns. The score is organized into measures by vertical bar lines. The first staff is mostly empty, while the subsequent staves contain dense musical notation, including many beamed notes and rests. The handwriting is somewhat stylized and shows signs of age.

+re

Picc

Clar

Alto Sax

Ten Sax

Bar Sax

Cor

Trom

Bar

1-2 Altos

3-4 Altos

Bass

Dr.

Soli

Soli

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is organized into measures by vertical bar lines. The notation is handwritten and appears to be a musical score for a piece of music.

Key features of the notation include:

- Staff 1: Treble clef, key signature of one sharp (F#).
- Staff 2: Treble clef, key signature of two flats (Bb, Eb).
- Staff 3: Treble clef, key signature of two flats (Bb, Eb).
- Staff 4: Treble clef, key signature of two flats (Bb, Eb).
- Staff 5: Treble clef, key signature of two flats (Bb, Eb).
- Staff 6: Treble clef, key signature of two flats (Bb, Eb).
- Staff 7: Bass clef, key signature of two flats (Bb, Eb).
- Staff 8: Bass clef, key signature of two flats (Bb, Eb).
- Staff 9: Treble clef, key signature of two flats (Bb, Eb).
- Staff 10: Bass clef, key signature of two flats (Bb, Eb).

The score includes various musical symbols such as notes, rests, and accidentals. The notation is handwritten and appears to be a musical score for a piece of music.

Handwritten annotation: *unis.* (unison) is written above the staff in the third measure.

Handwritten musical score for a jazz ensemble, page 8. The score is written on ten staves, each labeled with an instrument or section. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, beams, and slurs. A red annotation "2nd Time Red" is written above the Baritone Saxophone staff in the second measure. The score concludes with a double bar line and a repeat sign at the bottom.

Instrument labels (from top to bottom):

- Picc.
- Clar
- Alto Sax
- Ten Sax
- Bar Sax
- Cor
- Trom
- Bar
- 1-2 Altos
- 3-4 Altos
- Bass
- Dr.

Handwritten annotations:

- "Unis." above the Clarinet staff in the first measure.
- "2nd Time Red" in red ink above the Baritone Saxophone staff in the second measure.
- Red markings (dots and lines) on the Baritone Saxophone staff in the second and third measures.

Staff details:

- Picc.: Treble clef, F# key signature. Notes: quarter, eighth, quarter, quarter, quarter, quarter, quarter, quarter.
- Clar: Treble clef, F# key signature. Notes: quarter, eighth, quarter, quarter, quarter, quarter, quarter, quarter.
- Alto Sax: Treble clef, F# key signature. Notes: quarter, eighth, quarter, quarter, quarter, quarter, quarter, quarter.
- Ten Sax: Treble clef, F# key signature. Notes: quarter, eighth, quarter, quarter, quarter, quarter, quarter, quarter.
- Bar Sax: Treble clef, F# key signature. Notes: quarter, eighth, quarter, quarter, quarter, quarter, quarter, quarter.
- Cor: Treble clef, F# key signature. Notes: quarter, eighth, quarter, quarter, quarter, quarter, quarter, quarter.
- Trom: Bass clef, F# key signature. Notes: quarter, eighth, quarter, quarter, quarter, quarter, quarter, quarter.
- Bar: Bass clef, F# key signature. Notes: quarter, eighth, quarter, quarter, quarter, quarter, quarter, quarter.
- 1-2 Altos: Treble clef, F# key signature. Notes: quarter, eighth, quarter, quarter, quarter, quarter, quarter, quarter.
- 3-4 Altos: Treble clef, F# key signature. Notes: quarter, eighth, quarter, quarter, quarter, quarter, quarter, quarter.
- Bass: Bass clef, F# key signature. Notes: quarter, eighth, quarter, quarter, quarter, quarter, quarter, quarter.
- Dr.: Bass clef, F# key signature. Notes: quarter, eighth, quarter, quarter, quarter, quarter, quarter, quarter.

A handwritten musical score on ten staves. The notation includes treble and bass clefs, various time signatures (including 2/4 and 3/4), and a key signature of one flat (B-flat). The score features a variety of musical symbols such as eighth notes, quarter notes, half notes, and rests. Some staves have long horizontal lines spanning multiple measures, indicating sustained notes or chords. The notation is written in black ink on aged, slightly yellowed paper. There are some red markings on the eighth staff, including a red circle around a note and a red line under a group of notes.

Handwritten musical score for a jazz ensemble, page 10. The score is written for the following instruments:

- Picc (Piccolo)
- Clar (Clarinet)
- Alto Sax
- Ten Sax
- Bar Sax
- Cor (Cor Anglais)
- Trom (Trombone)
- Bar (Baritone)
- 1-2 Altos
- 3-4 Altos
- Bass
- Dr. (Drum)

The score is written in 4/4 time. The key signature is one sharp (F#) for the Piccolo and Clarinet parts, and one flat (Bb) for the other woodwinds and brass. The drum part is written in a simplified notation.

Key features of the score include:

- Picc and Clar:** Both parts start with a melodic line in the first measure, followed by a trill (tr) in the second measure, and then continue with a melodic line in the third and fourth measures.
- Alto Sax and Ten Sax:** Both parts play a sustained note in the first measure, followed by a melodic line in the second measure, and then continue with a melodic line in the third and fourth measures.
- Bar Sax:** Plays a melodic line in the first measure, followed by a melodic line in the second measure, and then continues with a melodic line in the third and fourth measures.
- Cor and Trom:** Both parts play a melodic line in the first measure, followed by a melodic line in the second measure, and then continue with a melodic line in the third and fourth measures.
- Bar:** Plays a melodic line in the first measure, followed by a melodic line in the second measure, and then continues with a melodic line in the third and fourth measures. There are red markings in the second and third measures.
- 1-2 Altos:** Play a melodic line in the first measure, followed by a melodic line in the second measure, and then continue with a melodic line in the third and fourth measures.
- 3-4 Altos:** Play a melodic line in the first measure, followed by a melodic line in the second measure, and then continue with a melodic line in the third and fourth measures.
- Bass:** Plays a melodic line in the first measure, followed by a melodic line in the second measure, and then continues with a melodic line in the third and fourth measures.
- Dr.:** Plays a melodic line in the first measure, followed by a melodic line in the second measure, and then continues with a melodic line in the third and fourth measures.

A handwritten musical score on 11 staves. The notation includes treble and bass clefs, various time signatures (including 3/4 and 6/8), and complex rhythmic patterns with many beamed notes. The key signature is mostly one flat (B-flat). The score is divided into measures by vertical bar lines. There are some red markings, including arrows and a 'p' (piano) dynamic marking, on the eighth staff. The notation is dense and appears to be a working draft or a composer's sketch.

Handwritten musical score for a jazz ensemble, page 12. The score is written for the following instruments:

- Picc. (Piccolo)
- Clar. (Clarinet)
- Alto Sax
- Ten Sax
- Bar Sax
- Cor. (Cornet)
- Trom. (Trombone)
- Bar. (Baritone)
- 1-2 Altos
- 3-4 Altos
- Bass
- Dr. (Drum)

The score is written in 4/4 time and features a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (e.g., *p.* for piano). The Baritone (Bar.) part is highlighted with red ink, showing a melodic line with slurs and accents. The drum part (Dr.) features a steady rhythmic pattern. The overall style is that of a handwritten jazz arrangement.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, key signatures (one sharp and one flat), and various musical symbols such as notes, rests, and trills. The score is divided into measures by vertical bar lines. Some staves have additional markings like "tr" (trill) and "8va" (octave up). Red ink is used for some notes and markings, particularly in the eighth staff.

Sua -----
 the ~~~~~

Handwritten musical score for a 12-voice choir and instrumental ensemble. The score is written on 12 staves. The first four staves are for voices: Rice (Soprano), Clar (Alto), Hto Sax (Tenor), and Ten Sax (Bass). The next four staves are for instruments: Clar (Alto), Sax (Soprano), Sax (Alto), and Sax (Bass). The last four staves are for voices: Unis. (Unison), and three staves for voices. The score is in 4/4 time and features a key signature of one flat. The word "fine" is written at the end of each staff. The score is handwritten and includes various musical notations such as notes, rests, and bar lines.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, key signatures (one sharp and one flat), and various musical notes, rests, and slurs. The score is organized into measures by vertical bar lines.

Handwritten musical score for a band, page 16. The score is written on ten staves, each with a label on the left. The key signature is one flat (Bb) and the time signature is 4/4. The staves are labeled as follows:

- Picc (Piccolo)
- Clar (Clarinet)
- Alto Sax (Alto Saxophone)
- Ten Sax (Tenor Saxophone)
- Bar Sax (Baritone Saxophone)
- Cor. (Cor Anglais)
- Trom. (Trombone)
- Bar. (Baritone)
- 2-4 (2nd and 4th Tenors)
- 5-6 (5th and 6th Tenors)

The score contains various musical notations including notes, rests, and slurs. The bottom two staves (5-6 and 2-4) show a rhythmic pattern of eighth notes. The Cor. staff has a melodic line with slurs. The Bar. staff has a melodic line with slurs. The Trom. staff has a melodic line with slurs. The 2-4 and 5-6 staves have a rhythmic pattern of eighth notes. The Picc, Clar, Alto Sax, Ten Sax, and Bar Sax staves are mostly empty, indicating rests.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs (treble and bass), key signatures (one sharp and one flat), and rhythmic markings. The score is organized into measures by vertical bar lines. The first five staves are mostly empty, with some initial notes in the sixth staff. The remaining five staves contain more developed musical notation, including eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The handwriting is in ink on aged paper.

Handwritten musical score for a band, page 18. The score is written on ten staves, each labeled with an instrument or section. The key signature is one sharp (F#) and the time signature is 4/4.

The staves are labeled as follows:

- Picc. (Piccolo)
- Clar. (Clarinet)
- Alto Sax
- Ten Sax
- Bar Sax
- Cor. (Cornet)
- Trom
- Bar. (Baritone)
- 1-2 Altos
- 3-4 Altos
- Bass
- Dr. (Drum)

The notation includes various musical symbols such as notes, rests, beams, and slurs. The Piccolo, Clarinet, Alto Sax, Tenor Sax, and Baritone Sax parts are mostly silent, indicated by whole rests. The Cornet part has a melodic line starting in the second measure. The Trombone part is also mostly silent. The Baritone part has a complex line with many accidentals. The Alto Sax parts (1-2 and 3-4) play a rhythmic pattern of eighth notes. The Bass part plays a simple line of eighth notes. The Drum part plays a steady eighth-note pattern.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (sharps and flats), notes, rests, and bar lines. The score is organized into measures across five systems. The first system has five measures, the second has four, and the third has three. The notation is dense and appears to be a professional or semi-professional manuscript.

Handwritten musical score for a band, page 20. The score is written on ten staves, each labeled with an instrument or section. The key signature is one sharp (F#) and the time signature is 4/4. The score concludes with a double bar line and the instruction "D.S. al fine" repeated three times.

Instrument/Section Labels:

- Picc
- Clar
- Alto Sax
- Ten Sax
- Bar Sax
- Cor
- Trom
- Bar.
- 1-2 Altos
- 3-4 Altos
- Bass
- Dr.

Handwritten Instructions:

- D.S. al fine (written three times on the right side of the staves)

Handwritten Musical Notation:

- Notes, rests, and accidentals are present on all staves.
- Rehearsal marks (vertical lines) are present on the first four staves.
- A red mark is visible on the Bar. staff.